

**Montana Arts Council  
Artists in Schools/Communities Program**

**Residency Evaluation Form for SCHOOLS**

You can also download this form at:

[http://art.mt.gov/resources/resources\\_sitemap.asp](http://art.mt.gov/resources/resources_sitemap.asp)

Scroll down to: Forms/Current Grantees' Report Forms

Residency dates: Beginning date \_\_\_\_\_ Completion date \_\_\_\_\_

School name: \_\_\_\_\_

Street address: \_\_\_\_\_

City state zip: \_\_\_\_\_

Contact person: \_\_\_\_\_

Contact email: \_\_\_\_\_

Phone (daytime): \_\_\_\_\_

Artist/Company name: \_\_\_\_\_

**STATISTICS:**

Total students \_\_\_\_\_ Total teachers \_\_\_\_\_ Total professional artists \_\_\_\_\_ Community members \_\_\_\_\_

Total number of participants involved with the project (including audience): \_\_\_\_\_

*Please note: "total number" indicates any student, parent, guardian, audience member, visitor, teacher, administrator or staff person.*

**School Narrative Report for Artist Residency**

**1.** How did the residency connect with your other activities (programs, curricula, etc.)?

**2.** Please share any stories, favorite moments, or quotes from those involved (i.e. students, teachers, parents, audience, others) that express the benefit of this artist experience. This can be at a personal or community level – anything that made you glad you went to all this work!

**(OVER)**

## Residency Evaluation

3. How well did the residency contribute to students/participants' knowledge and skills in the art form(s) offered? (Please circle the appropriate number.)

Poor 

1	2	3	4	5
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 Outstanding

Comments:

4. To what extent did the artist succeed in engaging the students in the workshop activities so that the students enjoyed both the artist and the art form?

Poor 

1	2	3	4	5
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 Outstanding

Comments:

5. To what extent did the students experience the art form(s) by doing them? Was it hands on for everyone?

Poor 

1	2	3	4	5
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 Outstanding

Comments:

6. Was the artist respectful of the students? Did he/she listen well to them?

Poor 

1	2	3	4	5
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 Outstanding

Comments:

7. To what extent did the artist have the students reflect on their process in order to learn how to assess the quality of their own work and the work of their peers?

Poor 

1	2	3	4	5
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 Outstanding

Comments:

Thank you for filling out this evaluation!

**Please mail to:** Montana Arts Council, PO Box 202201, Helena, MT 59620-2201

**Or e-mail to:** [bemclaughlin@mt.gov](mailto:bemclaughlin@mt.gov)

If you have questions please call: (406) 444-6522 or the Arts Education Hotline (800) 282-3092